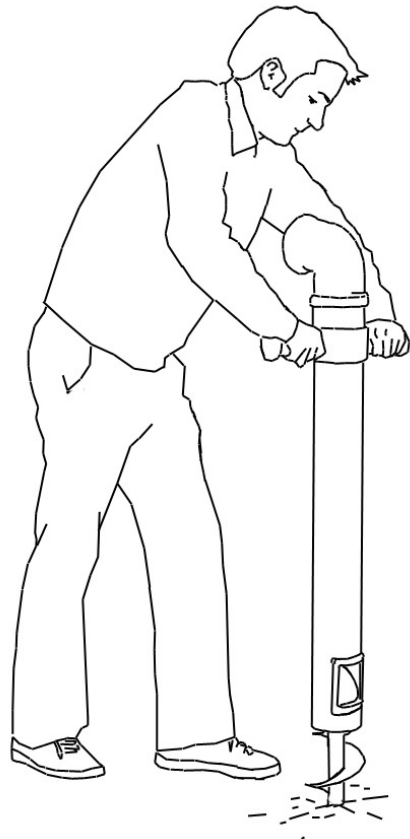


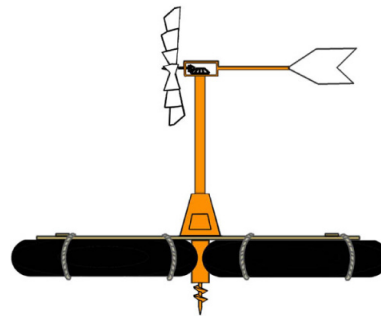
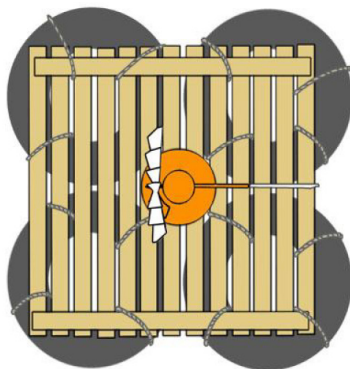
Project Documentary

Hartmut Stockter

The *Subterranean Periscope* is constructed for underground observations. It is equipped with two interior mirrors, a drilling device and light. Thus, underground examinations can be performed easily at a variety of sites.



The *Tidal Probe* is a tool that is helpful when soil samples are to be taken from the bottom of the North Sea. The North Sea has particularly extreme tidal movement, the water level dropping until vast stretches of mud are exposed. The probe drifts out with the tide and rests on the sea-bed. A wind-wheel at the top drives a drilling device underneath the probe to extract the sample. When the water returns, the probe can be pulled in by the floating rope. The sample can then be taken out of the hull through the top hatch.



Optionally, the *Tidal Probe* could be realised as a manned raft.



Dette stedet har aldri blitt tråkket på før.
(This place has never been stepped on.)
Bergen, Norway



The *Plant Backpack* is a transportable greenhouse with an attached breathing mask. The bearer of this unit enjoys a symbiosis with the plants.

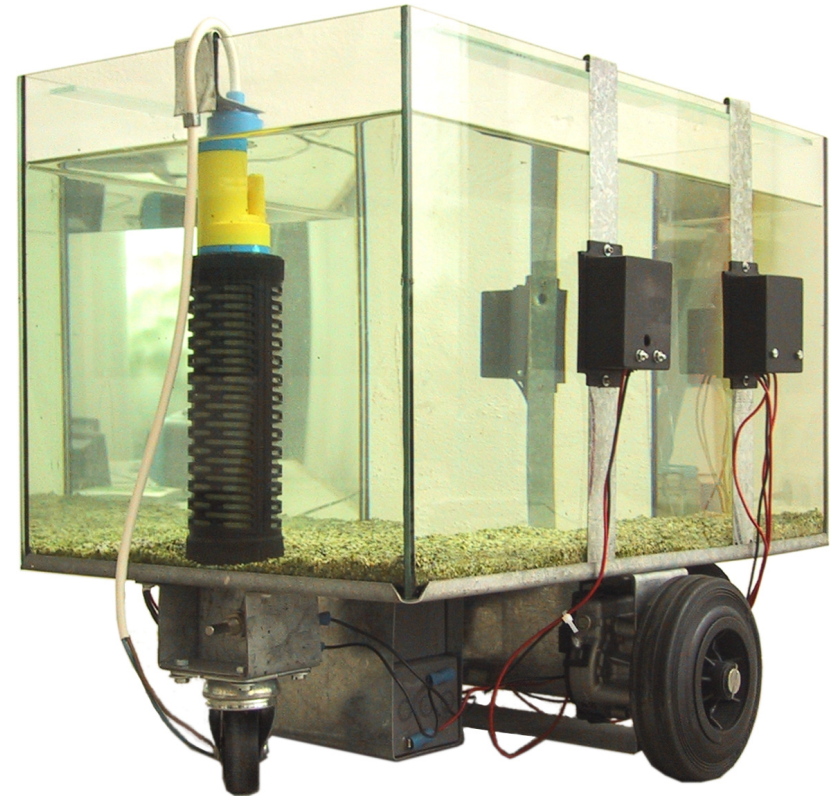
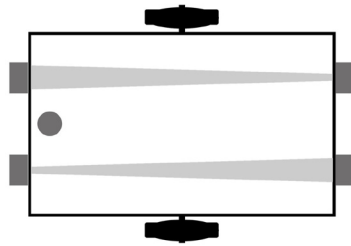


Handy *Underwater Observation Tube* to be used on trips to ponds, pools, ditches, wells and other bodies of water (1997).

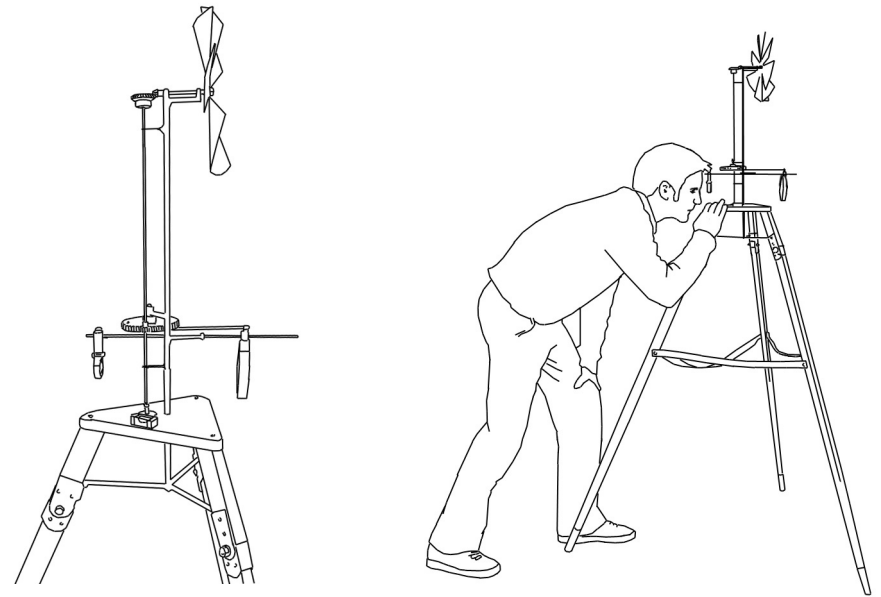


Underwater observations in the city center of Bergen, Norway, March of 1997.

The *Steerable Aquarium* enables a fish that dwells inside to direct the aquarium to anywhere it desires. Photoelectric light-barriers trigger either the right or the left main wheel, depending on which side of the aquarium the fish is swimming in.



Above, a version of the aquarium featuring light-barriers attached to the sides of the fish tank and not to front and rear as displayed on the drawing opposite.



The *Windfocus* is a set of simple telescope lenses mounted on a tripod. The larger one is slowly driven back and forth by wind power. The wind will alternate the focus of the object viewed through the device. The *Windfocus* is specifically suited for flat, wide landscape, where the wind can blow freely.

Listening to Birdsteps

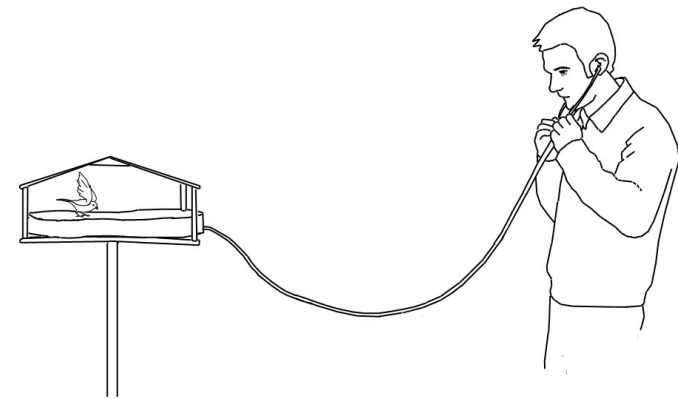
All across the world birds are treasured due to the beauty of their song and plumage. Whenever the bird sits on the outstretched hand of the bird-lover, qualities other than the beauty of song and plumage become apparent.

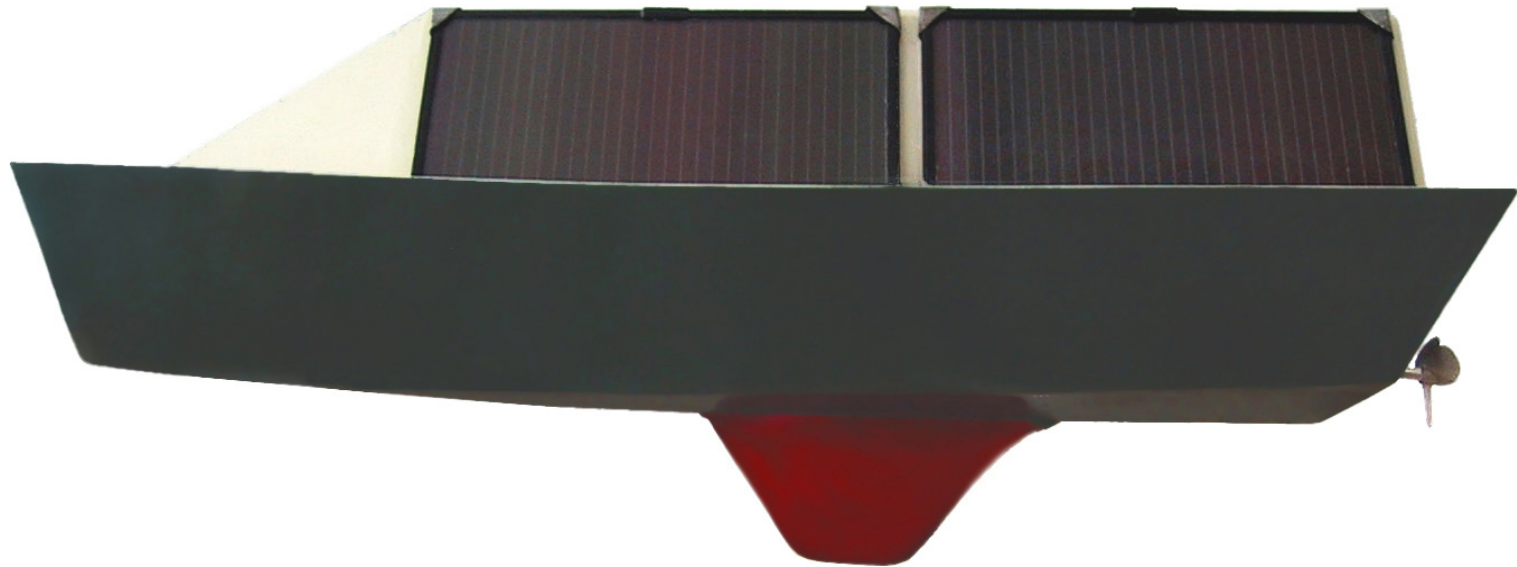
It is the easily overlooked qualities of this kind that the bird-feeding-shelter presented here shall do justice to.

It will transform the tactile into an audio sensation by providing an aid to perceive the sound of the birds' steps.

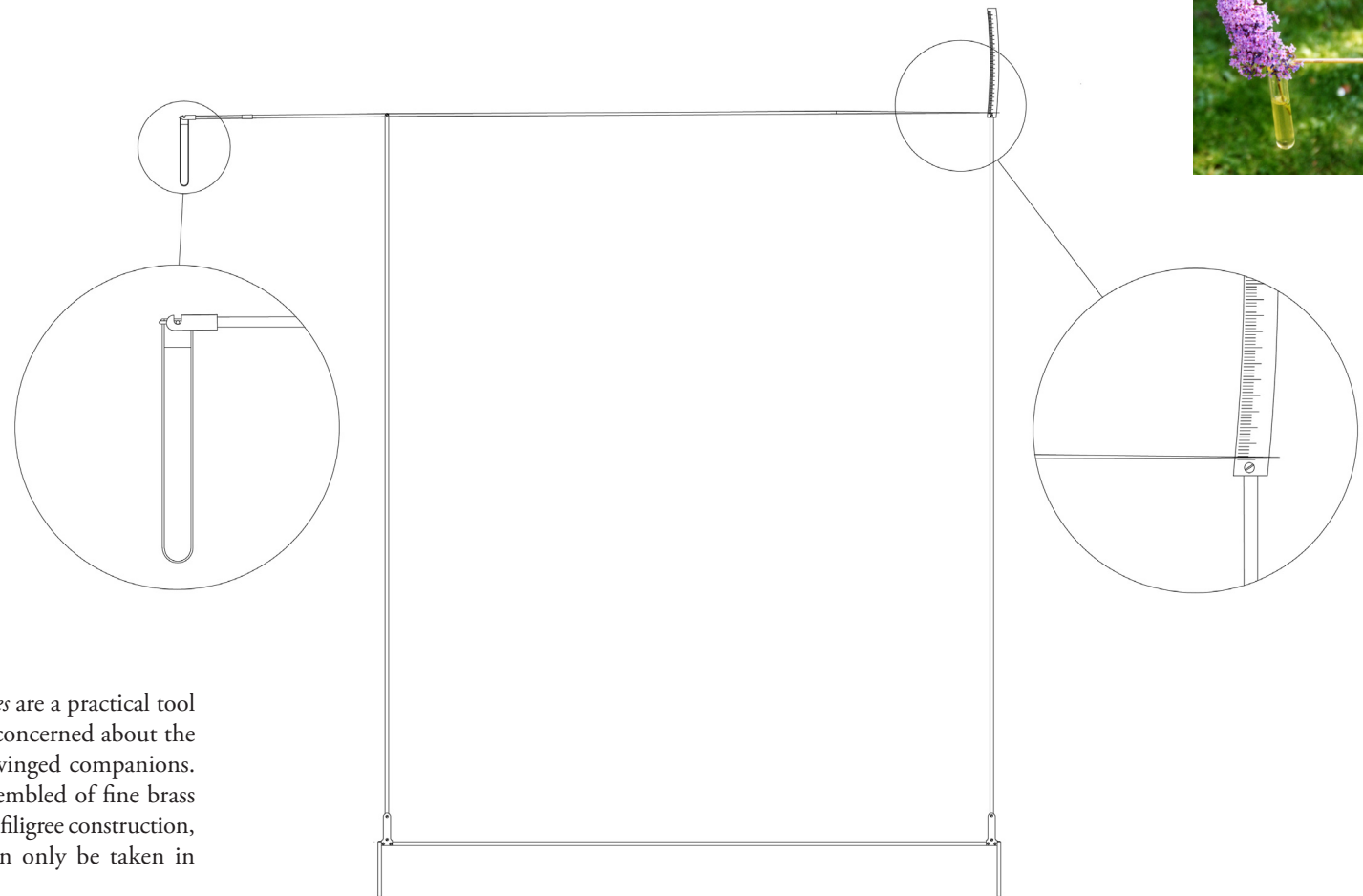
Everyone should have experienced the making of bird houses! A slight modification in the usual construction will not mean a higher demand to the skills of the craftsman. However, the tube of the stethoscope should be long enough to grant the birds a sense of safety, but still not too long, in order to ensure a loud enough sound.

Hopefully the employment of this bird house will add a further dimension to the joy of feeding birds. We wish you great pleasure in its construction and application!





Reaching the Sun by Sea is based on the presumption that a specially designed boat could actually reach the sun by sea, using solar power to drive and navigate it. This unmanned boat is equipped with solar panels facing starboard and port and two motors running propellers on either side. Each panel supplies the motor on the opposite side with electricity. Thus, the boat will always steer towards the sun.



The *Butterfly Scales* are a practical tool for any gardener concerned about the wellbeing of his winged companions. The scales are assembled of fine brass rods. Due to their filigree construction, measurements can only be taken in calm weather.

The long pointy needle carries a test tube at its rear end, which always swivels into an upright position. Therein, a blossom (preferably lilac) is to be placed in order to attract the butterflies. The needle softly deflects and announces the animals weight.



A woodpecker

Hi8 videofilm, 15 min

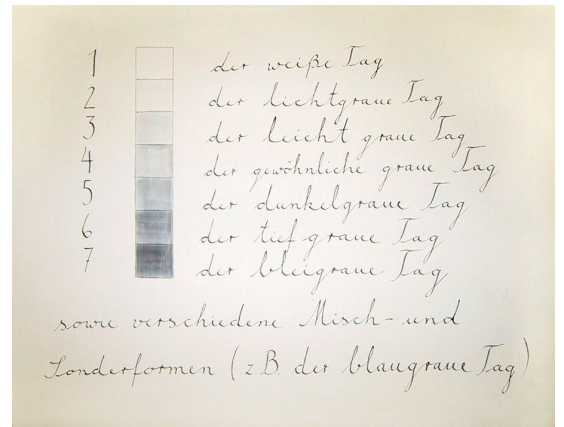
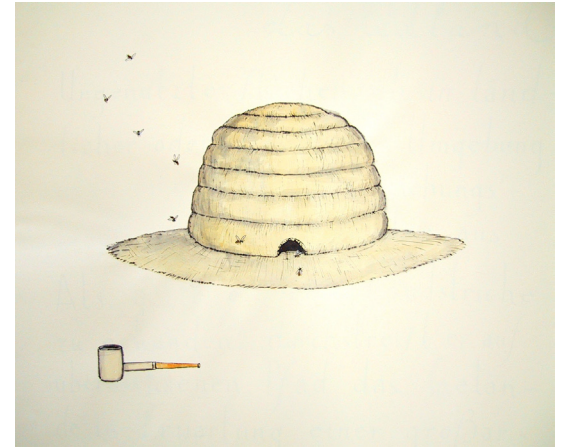
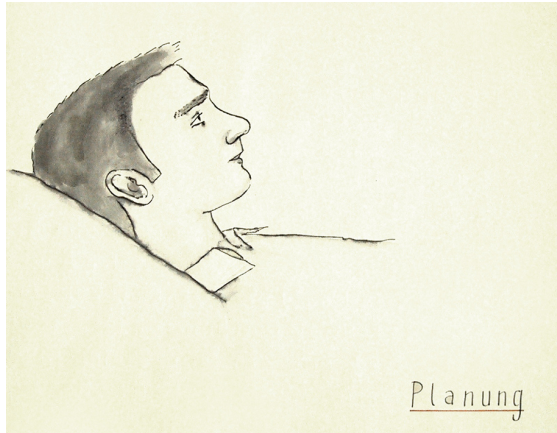


This film is an exploration of continuity between different generations' use of landscape .

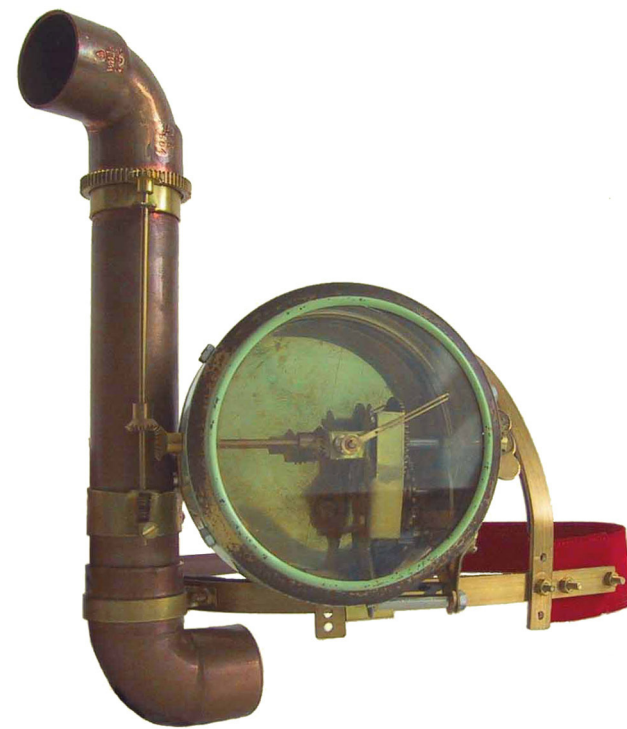
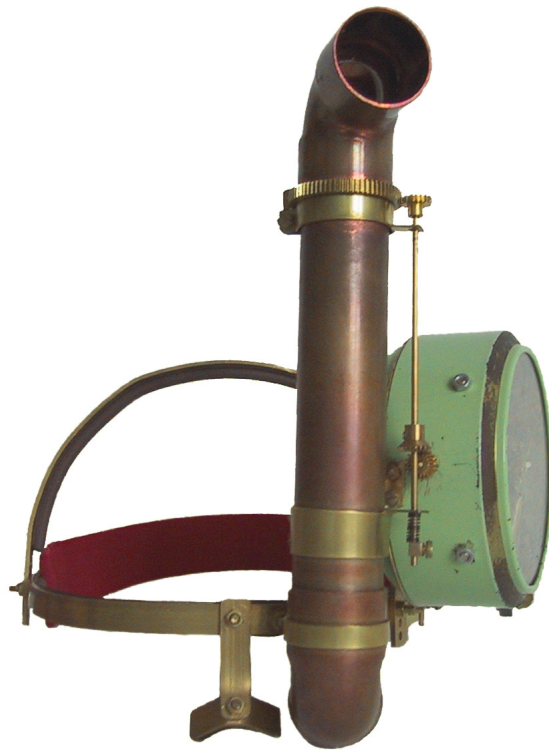
The film begins with alternating long shots of a poplar tree moved by the storm and a silent and empty living room furnished in an old fashioned way.

The next images follow a boy carrying a bow and arrow, roaming about a greened noise barrier by the road. In contrast, these shots are interposed by images showing details of the bare living room. They also show an old lady, reading excerpts from the *Day Trippers' Lexicon*, including passages about rubber boots, stinging nettles, lawn mowers, the bow and arrow, and so on.

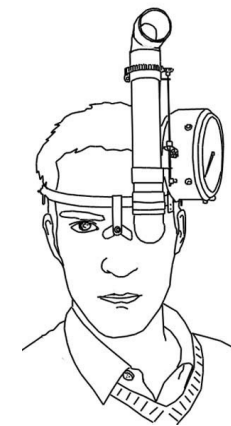




The large book, *Landscapes*, is the decisive atlas of my universe. Different concepts are summarized here. Among other things, it is a manual of swallow observation, private cartography, the science of grey days (*canorum dierum doctrina*) and a sketchbook.



The *Panorama-Periscope* is a periscope with a turning tip, which is to be worn on the head. A clockwork is connected to the upper bend of the periscope via cogwheels and turns it around its vertical axis. The bearer obtains a panorama view of the surroundings - however, the picture turns upside down while looking behind.





The *Micro-Zoo* Project
(a fictional documentation)

Micro-animals are searched for and caught using special butterfly nets in a posh car dealing center in Berlin. They are temporarily deposited in the *Micro-Zoo* (featured in the photograph at bottom left). The different compartments of the zoo are covered with acrylic glass lids. In size and form the compartments resemble the floor plan of the building.



3 Sewerage Periscopes, Kiel, Germany, 2001

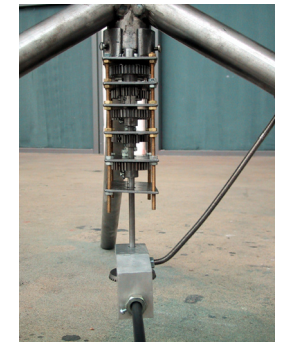
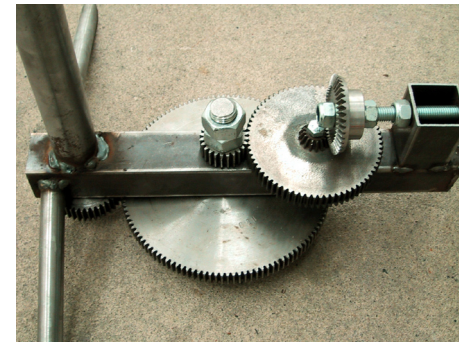
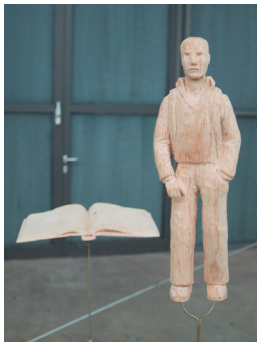


The Observation Suitcase - a useful, practical kit for the indoor detection and examination of small animals.



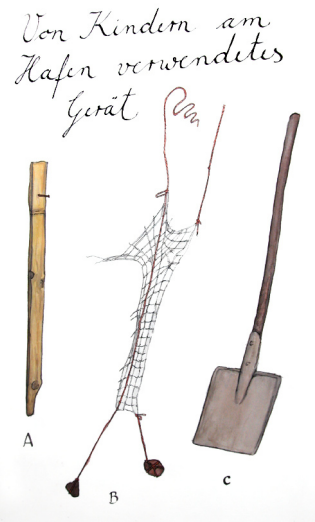
The *Fleacentric Planetarium* is an enlarged version (6 metres in diameter) of historical mechanical planetariums, the so-called orreries. Instead of planets rotating around the sun, this planetarium displays models of a bench, a well, a man with a rucksack, a (comparatively large) book, a hut, a tree and a bird, all rotating at different speeds around the tiny model of a water flea. In addition, the book is rotating around the man as the bird revolves around the tree. The spectator causes the figures to rotate by turning a crank connected to the tripod by a long shaft. All figurative elements derive from the large book 'Landscapes' and are explained there.

2002





The *Rucksack-book* has been manufactured as a logbook and journal of a journey to Greenland. It is a portable version of the large book *Landscapes*. Among other things, it describes the construction of a *Flowerdetector*, a useful tool for finding withered flowers underneath the snow. Furthermore, the problems of arctic landscape painting are pointed out and different proposals are made to enrich the local environment, such as the construction of a biogas-driven greenhouse on the rubbish tip and trading stories in a vacant kiosk. After the return from greenland, only a third of the book's pages were filled with texts and pictures. Therefore, the "greenland atlas" will only be the first chapter, and the work on the book is being continued in other regions.



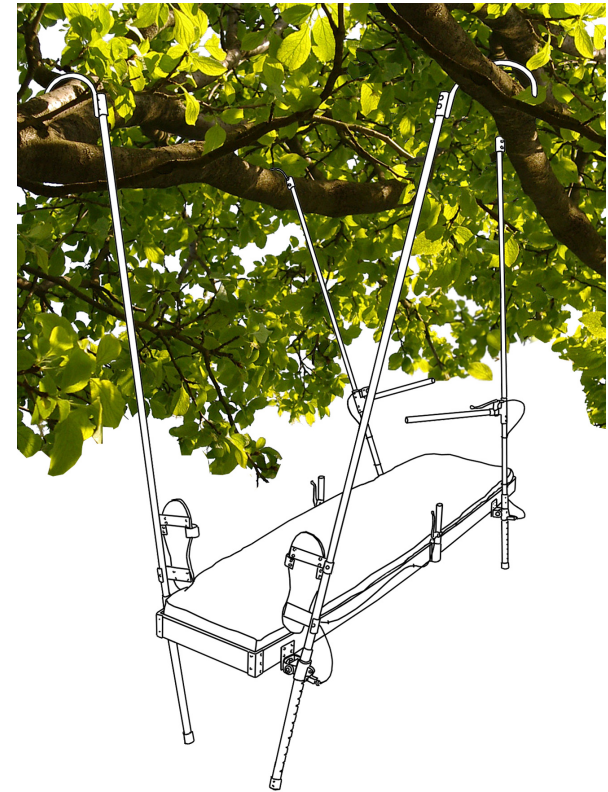


Rock 'n' Roll Upernavik is a fifteen minute documentary film which explores the interplay between remote landscape and youth culture. The film contains short interview-sequences with young Greenlandic rock musicians.

The *Floating Museum* was founded during the Smoke on the water festival in Copenhagen. The festival took place on "Tippen", a former rubbish tip that was turned into a recreation area. Other participants were invited to display small art works or finds (reminiscent of the site's former function) inside the cabin.

The museum was later towed to Christianshavn in the centre of Copenhagen during an exhibition at Overgaden Institute for Contemporary Art. There, the interior of the museum was slightly altered. It was furnished with new inner walls and stucco. Only finds from "Tippen" were shown here.

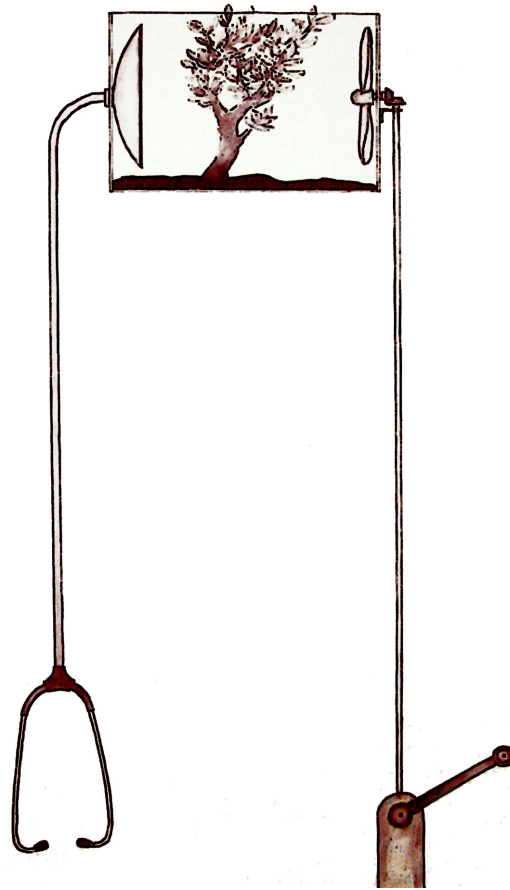




The sloth-machine

In the cultivated European landscape, dense vegetation is rare. However, in the remaining primeval forests, movement through the underwood is arduous. When we design vehicles for this purpose, we should look to the animal world for inspiration. The sloth for instance is a creature that seems to combine convenience with expedience, when it advances from one branch to the next at a snail's pace, hanging upside down on its clawed arms and legs. Thus, it does not have to force its way through thick scrub.

Therefore, the sloth-machine is a mobile couch with limb extensions that enable it to move gradually through the treetops. It appeals to a vast array of different passengers, like bird watchers, horticulturists and leisure makers. While common climbing tools are designed to swiftly ascend the highest peaks and crowns, the sloth-machine allows only slow locomotion in a confined space.



The *Eavesdrop-leaves-machine* generates wind in a small greenhouse. The leaves of a little tree or bush growing inside are caused to rustle. This sound can be listened to using headphones, connected to the greenhouse by a flexible plastic tube. The prototype featured here is equipped with a hand-driven propeller, producing a redundant noise. This raises the question whether listening to the wind in the trees is perhaps most conveniently done outside.

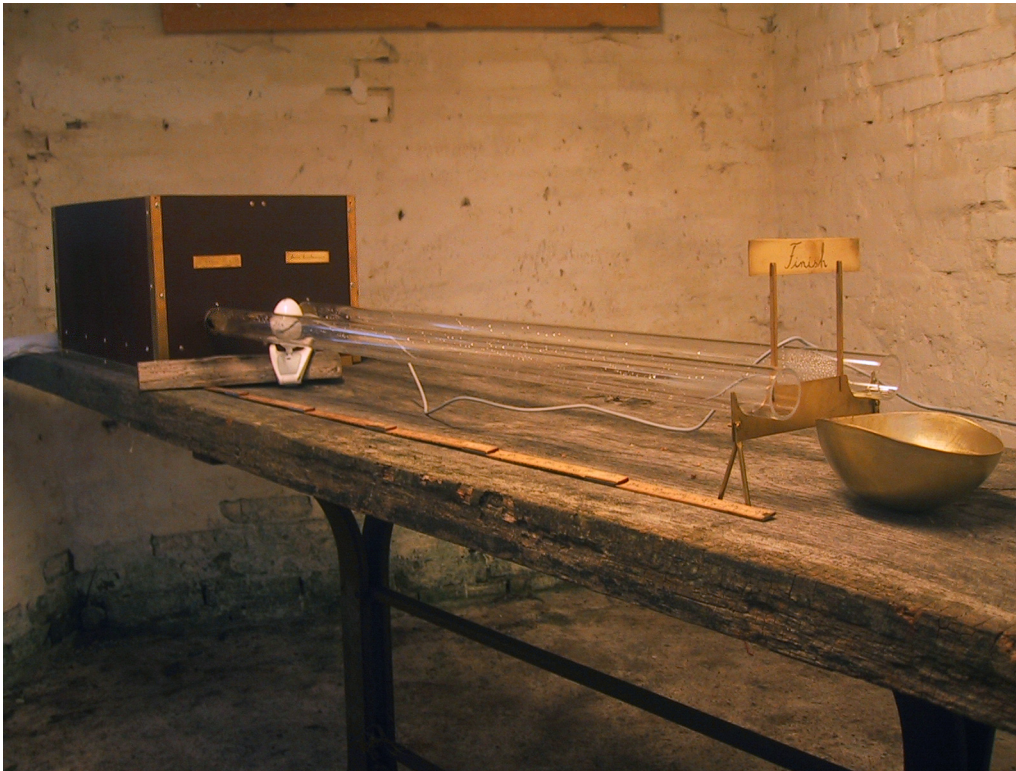


The *Beehive-Hat* allows beekeeping a certain mobility. The Bees' friend experiences an intimacy with the animals otherwise rarely enjoyed. Still, the hat is hardly suitable for longer trips, due to its respectable size. In spite of the bees' excellent sense of orientation, continuous movement of their dwelling would probably confuse them and keep them from finding their way home to the hive. Instead, the *Beehive-Hat* invites to rest in the grass, in the shadow of its broad rim, and to listen to the humming of the bees flying into and out of the hat.

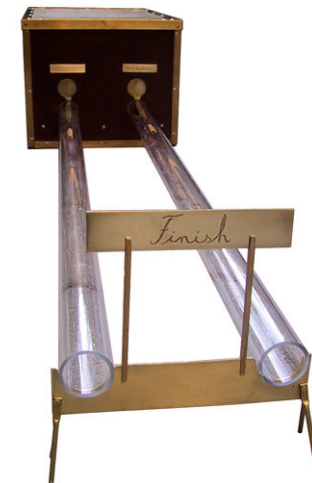


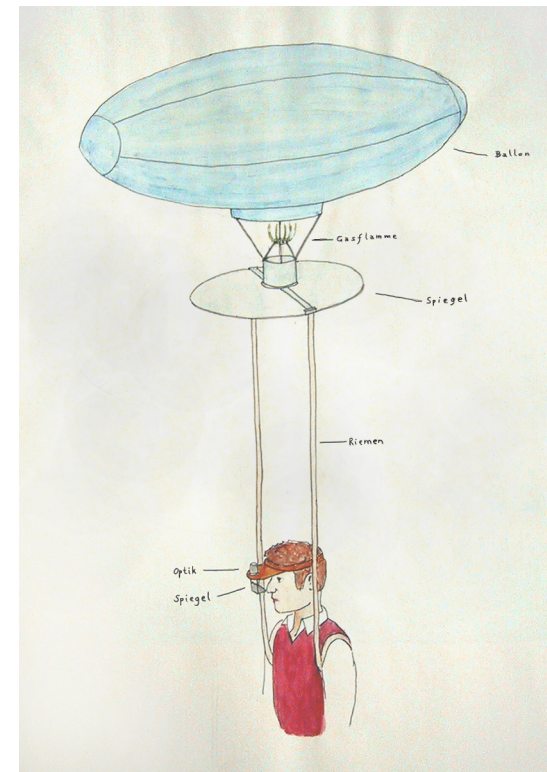
The Night-Walker-Park

The park depicted in this model is adapted to nightly walks. It is the ideal meeting place for the city's sleepless and sleepwalkers. Many of the plants growing there blossom at night. Nightjars, nocturnal moths, nightingales, owls and crickets live in its vegetation. Lanterns are hanging in some trees, casting a dim light.



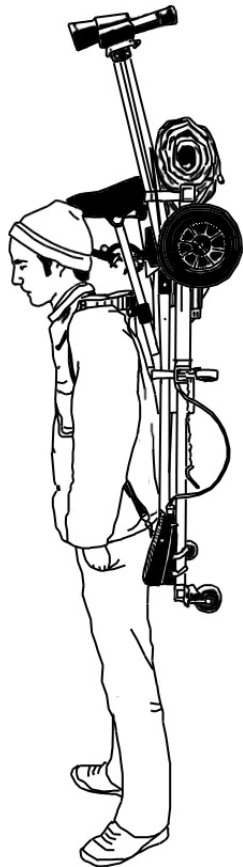
*The travelling slug racing track was part of the exhibition *They are among us* at Guk+. The slug race was held between the Spanish slug *Arion lusitanicus* and native Danish slugs. *Arion lusitanicus* was introduced into northern Europe, and many gardeners consider it to be the worst pest of all.*





The Private Cartographer's Hot-Air Balloon.

The day tripper uses this device to map his favourite places. A hot-air balloon lifts a large mirror over his head while he is walking and drawing maps. He is connected to the mirror by long leather straps. Their length can be adjusted as desired. The cartographer wears a cap that has a hole in its shade and a small mirror attached to it. Looking into the two mirrors, he is able to see himself from above while walking in the landscape.



The *Portable Exhibition Expedition Vehicle* is a useful tool for the in-depth examination of classic art shows. It is especially dedicated to the investigation of paintings for living micro-organisms.

When folded up, the apparatus is carried like a rucksack for easy transport to the desired art show.

It is driven by two electric motors that are controlled by two footpedals. The vehicle is equipped with a magnifying glass (altered telescope), a table with a notebook, a microscope and a drinking cup. Also, it carries two boxes for storing smaller devices, a water canister and a camping mat, in case the expedition will take longer than one day.



To The Creator Of Arctic Micro-Landscapes

The lover of virgin landscapes esteems the arctic, because he hopes to find there, what he has been seeking so long. However, he only gains perfect satisfaction from a custom made landscape, created according to his own imagination. The construction of a deep freeze-showcase seems necessary, granting him sheer unlimited possibilities in composing arctic scenery.



Day - calling- hygrometer

The day-calling-hygrometer helps determining how to spend the day. In its construction it is similar to the traditional alpine "Wetterhäuschen", weather houses, usually displaying the figure of a man with an umbrella and a woman in a summer skirt. The two figures move back and forth in the model house, depending on the weather conditions. Here, these characters are replaced by the "Ausflügler" - the day tripper. He is wearing his rucksack in fine weather, ready to take a stroll. On a rainy day, he is shown writing into one of the large books he has, where he keeps record of his adventurous day trips. The day tripper feels a vocation to stroll through the landscape and document these trips in books. His hygrometer helps him decide which side of his calling to follow.



The *Oxygen Greenhouse* is the stationary version of the *Plant Backpack*. It is designed for the urban day-tripper yearning for fresh air. The spire on top of the house comes from a hooka - a reference to the many immigrants from the middle east in that particular area.



Sparrows

Life-sized sparrows modelled around a wooden core, out of chewing gum, asphalt, waste (cigarette stubs, crown caps, etc.) and wire.





Ponganer for en dag

The embassy of the pacific island-state Pongana opened on Istedgade in central Copenhagen. Here, people coming in from the street were informed about this overseen but exemplary nation. They were invited to become citizens of Pongana for a single day and promised to be free of all negative prejudice against their original nationality during these 24 hours. However, the existance of Pongana is doubted by some.

On a journey to the New World the construction of a *Landscape-Multi-Purpose-Tool* seemed necessary. It is equipped with a telescope, a gripper, a retractable net, an underwater-viewing-glass, a torch, earphones and an ear-trumpet.

It allows the explorer to keep a secure distance from the objects of observation. Still, the telescope conveys the illusion of proximity to its user.



A cabin by a pond housed the day tripper during the construction of the *Landscape-Multi-Purpose-Tool*.

List of the most important works so far completed

Tidal column (Wattsäule), 1995
Branch Movement Gauge (Astbewegungsmesser), 1995
Subterranean Periscope (Subterranea Periskop), 1995
Tidal Probe (Wattsonde), 1995
This place has never been stepped on (Dieser Ort ist nie zuvor betreten worden), 1996
Plant Backpack, Pflanzenrucksack, 1996
Growth Gauges (Wachstumsmesser), 1996
Underwater Observation Tubes (Unterwassersichtrohre), 1997
Steerable Aquarium (Fahrbares Aquarium), 1997
Windfocus (Windfokus), 1998
Listening to Bird Steps, (Abhören von Vogelschritten), 1998
Reaching the Sun by Sea (Erreichen der Sonne auf dem Seeweg), 1998
Butterfly Scales (Schmetterlingswaage), 1999
Small Sewerage Periscope, (Kleines Gulliperiskop), 1999
Book „Landscapes“ („Landschaften“), 2000
Panorama Periscope (Allsichtperiskop), 2000
Micro Zoo (Mikro Zoo), 2000
Welcome Daddy Longlegs (Willkommen Weberknecht), 2001
3 Sewerage Periscopes (3 Kanalisationsperiskope), 2001
Observation Suitcase, 2001
Fleacentric Planetarium (Flohzentrisches Planetarium), 2002
Rucksack-book (Rucksackbuch), 2002
Rock'n'Roll Upernavik, 2003
Eavesdrop-Leaves-Machine, 2004
Sloth Machine, 2004
Floating Museum, 2004
Beehive-Hat, 2004
Night-Walker-Park, 2005
Private Cartographer's Hot-Air Balloon, 2005
Travelling Slug Racing Track, 2005
Portable Exhibition Expedition Vehicle, 2006
To The Creator Of Arctic Micro-Landscapes, 2006
Day - calling- hygrometer, 2006

Curriculum Vitæ

Born in 1973 in Wilhelmshaven, Germany
1995-2002 School of fine arts in Hannover, Bergen (Norway) and Braunschweig
2002 Graduation as a Meisterschüler in the class of Raimund Kummer
2002 DAAD travelling scholarship (Denmark/Greenland)
2002/03 Guest student at the Department of Eskimology, Copenhagen
Feb.-Apr. 2003 Artist in residence at the Refugium Upernavik, Greenland

Solo Exhibitions:

2000 *Sommersause*, Helle Zelle, Kiel, Germany
2003 *Åbent Hus*, Upernavik, Greenland
2004 *Hut-Imker, Nachtwandler, Privatkartograph*, Frise, Hamburg House of Artists and Visual Media Centre, Germany
Citronbruslaboratoriet, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
Day Trip Tool Box, ON gallery, Poznan, Poland
2005 *Wundergarage*, Kirkhoff Contemporary Art, Copenhagen, Denmark
They are among us, GUK+, Iceland/Denmark/Germany

Selected Group Exhibitions:

2003 *Soft Technologies*, Kepco gallery, Seoul, Korea
Acqua& Sale, Salento, Italy
The Earth '03, DAP gallery, Warsaw, Poland
2004 *CountrySite*, Kunsthallen Brænderigården, Viborg, Denmark
2006 *3D Wonders*, DUNK!, København
Zerstörte Welten und die Utopie der Rekonstruktion, Kunstraum Dornbirn, Austria

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